

Sara Evans

Sara Evans was born Feb. 5, 1971, in Boonville, Mo., and raised on a farm near New Franklin, Mo. Two of her brothers began playing instruments, at when Evans was 4, her mother discovered that her daughter could sing. Soon, the family act was helping to support the household, earning \$50 a night. When Evans was 16, she began performing every Saturday night at a club near Columbia, Mo., a gig that lasted two years.

She moved to Nashville in 1991 and met a musician from Oregon named Craig Schelske (now her husband) who had a band with his two brothers. She headed back with them to Oregon in May 1992 but returned to Nashville in 1995 to record demos. In late 1995, songwriter Harlan Howard heard Evans sing a new demo of his classic "I've Got a Tiger by the Tail" and said, "Girl, I have been looking for you for years to sing my music. You're great!"

The tape of the song was passed along to RCA, which released her retro, twangy debut *Three Chords and the Truth* in 1997. It failed to make a commercial impact but was praised by critics. For her second album, Evans tried mainstream contemporary country, and took "No Place That Far" to No. 1. The title track from her third album, *Born to Fly*, also reached No. 1. *Restless* arrived in 2003.

In 2005, she released *Real Fine Place* and its first single, "A Real Fine Place to Start," reached No. 1. In 2006, "Perfect" climbed into the Top 10 and she won her first female vocalist award from the Academy of Country Music. In the fall of 2006, she appeared on a few episodes of ABC's *Dancing With the Stars*, but quit the show after filing for divorce from Schelske.



You'll Always Be My Baby

Sara Evans

VERSE 1

There I was ten years old ... waiting in my room for him to come home
I just knew he'd be so mad. Though I begged my mother not to, she told my dad.
There was no denying I let him down
But instead of being angry, he put his arms around me and said:

CHORUS 1

In the sunlight or the rain, brightest nights or darkest days
I'll always feel the same way
Whatever road you may be on
Know you're never too far gone my love is there wherever you may be
Just remember that you will always be my baby.

VERSE 2

There I was twenty one ... Oh I was so ashamed of what I'd done
On a country road, parked one night
What started out so innocent crossed the line
There was no denying I let God down
But instead of being angry He let his love surround me and I heard:

CHORUS 2

In the sunlight or the rain, brightest nights or darkest days
I'll always feel the same way
Whatever road you may be on
Know you're never too far gone
My love is there wherever you may be
Just remember that you will always be my baby yeah yeah.

VERSE 3

There he is my little man ... I'm sure he'll get in trouble every now and then
And I pray to God that when he does, I'll be just as understanding as my father was
'cause the last thing that I want to do is let him down
So instead of being angry I'm gonna throw my arms around him and I'll say:

CHORUS 3

In the sunlight or the rain, brightest nights or darkest days
I'll always feel the same way whatever road you may be on
No you're never too far gone
My love is there wherever you may be
Just remember that you will always be my baby be my baby

DISCUSSION

- 1) What were the two reasons that the singer dreaded the moment when her dad found out what she had done in VERSE 1?
 - a. _____
 - b. _____

- 2) What did she do in VERSE 2 that was sinful? _____
- 3) How can you avoid “crossing the line” where sex is concerned?
- a. _____
 - b. _____
 - c. _____
- 4) In VERSE 3, the singer now has a child. What are her intentions regarding how she responds when he messes up? _____
- 5) How is her attitude about letting people down different now that she is a parent?
- _____
- 6) Is it possible to let God down? _____ Explain: _____
- _____
- _____
- 7) Are the lyrics in CHORUS 3 an accurate picture of what God is like? _____
- Explain: _____
- _____